

Majalah Desain Grafis

# CONCEPT

ព័ត៌មានអំពីការងារ និង ជីវិត

ព័ត៌មានអំពីបច្ចេកទេស និង វិទ្យាសាស្ត្រ



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Stephane

# MANEL

Piawai Menebar Karya

→ Tak bisa dipungkiri, Manel bukanlah sembarang desainer. Selain fleksibel, karya-karyanya yang ciamik dapat ditemui di berbagai bidang usaha. Hebatnya, walau merangani banyak bidang desain, tampaknya independensinya sebagai kreator tetap terjaga.



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Illustrasi Street Scene oleh Stephane Manel untuk Tokai 2004 di Paris.

→ Dilahirkan pada 1971, Manel pernah menghabiskan waktu di l'ESAG (Perrin/Heuriet) Paris selama dua tahun dan sempat beberapa saat meremba pengalaman di Virgin France artistic direction. Di bidang penerbitan, karya-karyanya tersebar di berbagai negara, antara lain Clavin K, Jalouse, Les Inrockuptibles, Air

France Madame (Perancis), Tokion, Black Book, Crunch, Flaunt, Seventeen (Amerika Serikat), Bakoku, Composite, Ryuko Tsushin (Jepang).

→ Beberapa pameran besar juga sempat ia ikuti, diantaranya pameran bertajuk From Olympic de Paris tahun 2002 di Jepang.

kemudian A Midnight Summer Dream by Stephane Manel, pada Oktober 2004 - Januari 2005 di New York.

→ Tak cuma itu, karya-karya Stephane Manel juga terserak di berbagai bidang, misalnya desain iklan produk, perwajahan buku, film rekaman, dan lain sebagainya. [● Artist]



Illustrasi Booklet 'L'Esprit de la Saison' oleh Stephane Manel untuk Tokai 2004 di Paris.





X-RAY



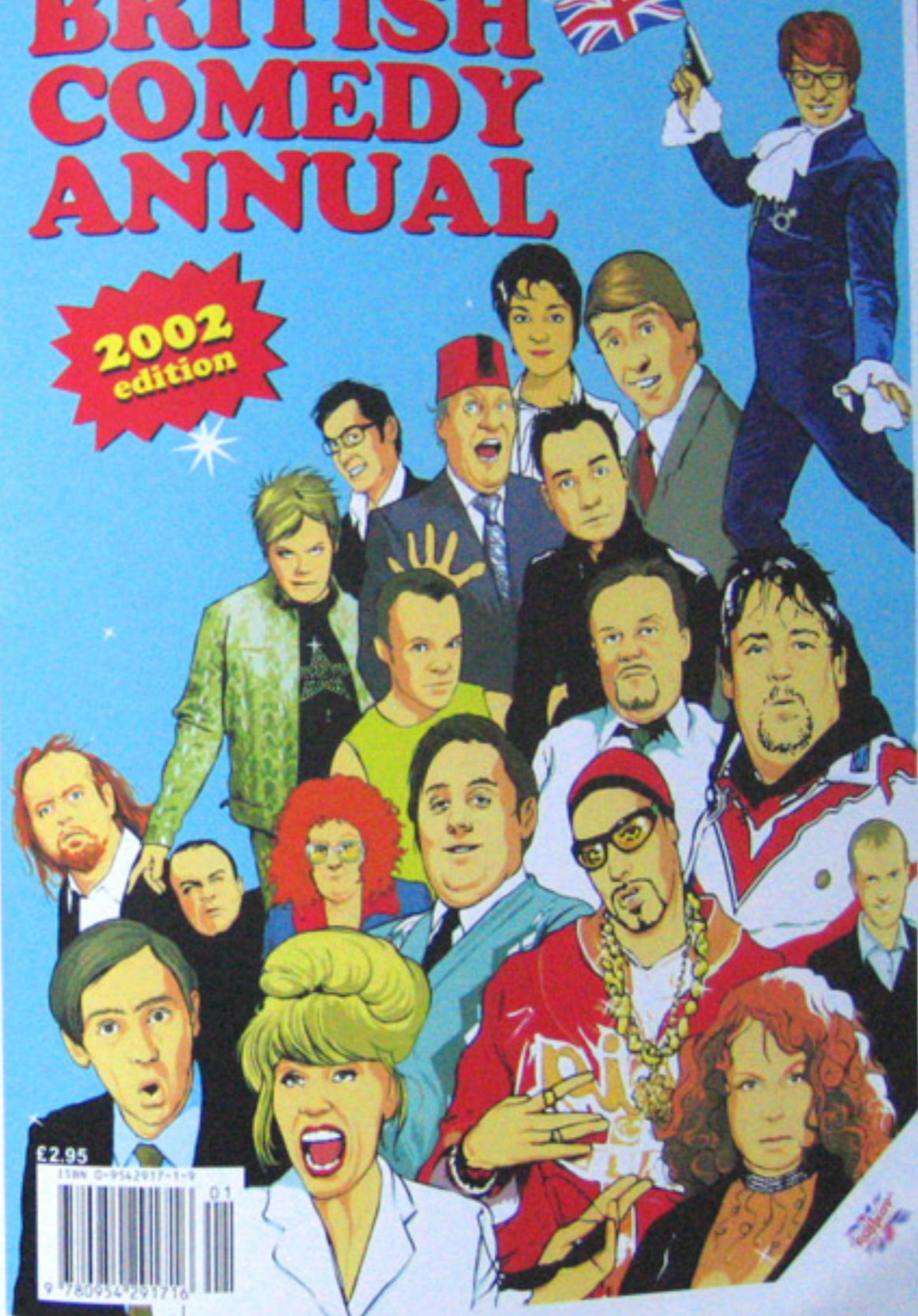
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Stephane Marais, 30 ans, directeur de la communication

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